

## Questions

1. As the South Africans they are a new democratic, so as a country they have some new interesting stories to tell. And the ~~youth~~ young people of today are the future of tomorrow. ~~South's in~~
2. Sipho Mpongo said that the youth of 1976 never had this chance, that the youth have now, so he said that it must take your chance if you have this opportunity ~~who~~ which is the case now. Before they can say anything, they can be banished ~~to~~ because they were black people.
3. It's an advantage for them because they have new stories to tell and they have to dictate what the future are going to be in 5-6 years so it's like they take over again.
4. The youth of South Africa are relaxing the power of communication. A young artist said that he loved when people share stuff and how people are communicating, this kind of youth culture ~~are~~ becomes more than abstract ~~thing~~ for South African youth because everyone try to figure it out.
5. The goals are to give ~~p~~ a positive outlet for them to explore their creativity and



and find a and hopefully giving them the  
~~expe~~ ~~exper~~ inspiration to choose the art  
as a possible. A workshop can be done  
in collaboration. (~~movie making, photogra-~~  
~~phie, music and more~~)

5. The two challenges are be helping youth  
to find different pass, are creative pass.

6. they have made an application, ~~to~~ ~~to~~  
to offer ~~free~~ three workshops, such as  
movie making, photography and music.

8. the audience in each text are the <sup>almost</sup>  
the same, in the first text ~~there~~ the audience  
are young people who wants to become  
famous, more 18 to 30 years old and  
up. In the text 2 the audience  
are more for young people at 10 to 16  
because in the video we can see children  
who augmented their creation and also  
adult, to inform the parents.

9. the propose of the text 1 is to  
inform and to offer to people who  
might be interested by become an  
artist of follow their dream.

10. she is talking ~~about~~ on the back  
ground to the video and at the  
same time she show us image  
and video of what she is talking  
about to make ~~the~~ it easier for  
us to understand, and she show us  
all different artists, with their name.

questions

11. she said that when you invest in the youth you invest in your future as well because, they the youth of today are gonna be the future and are going to change the world. It's very important to care about their mental and their emotional well being. Yes, I share her point of view because we are as a young people the future of the society.

13. Many time artists in both text said that we must take the chance and the opportunity to follow his dream. for example,  
2:04 → 2:40 :text 2  
0:30 → 0:37 :text 1